

Best Practices -2018-19

1. Title of the Practice: - Appreciation of the culture of Jharkhand

2. The Context that required the initiation of the Practice:- Swami Sahajanand College Chas is situated in the district Bokaro of the Jharkhand State. Population of Adivasi (Tribal) in Jharkhand is about 38.15 (8,645,042) of its total population of 32,988,134. Among all States and UTs of India, Jharkhand holds 6th rank in terms of the ST population. Over thirty indigenous communities exist harmoniously in Jharkhand. Some of the major tribes are the Santhals, Oraons, Mundas, Kharias, Hos and Cheros. Rich in culture and traditions, these communities have several colourful festivals. The Scheduled Tribes are primarily rural as 91.7 percent of them reside in villages. As we are in the state of Jharkhand that has a very rich and diverse tribal culture having traditional knowledge and moral values, we decided to organize programme to appreciate the culture of Jharkhand and by doing so teach our students traditional knowledge and moral values. By organizing this programme we encouraged our students to learn and appreciate the culture of tribes of Jharkhand.

3. The Objectives of the Practice:- Major objective of this practice was to make students familiar with the culture of the Jharkhand. We also intended to teach the students appreciate the culture of the state where we live and by doing so, make the tribal people feel proud of their culture. Other objectives were –

- A. To make students familiar with the different art forms of Jharkhand
- B. To know the types of dress and food used by the tribal people
- C. To know about the customs and traditions of Jharkhand
- D. To promote national integration and unity in diversity

4. The Practice:- Jharkhand culture treats guests as God and serves them at best of their ability. The intricate woodwork, the Paitkar paintings, tribal ornaments, stone carvings, dolls, masks and baskets, all are treasures of the cultural wealth of Jharkhand which existed even before the Harappa age. Among the most delicate, beautiful paintings of India are the Kohvar and

Sohrai paintings. Kohvar painting is made for the newly married couple at the time of marriage and the Sohrai paintings are made at the time of harvesting to celebrate the bomboo crop. The wood crafts, Clay Works, Pattal works, the mask making work, Paitkar painting, etc are the important art forms of Jharkhand. Folk music of Jharkhand are Akhariya, Domkach, Doharowa Domkach, Pata Jhumar, Mardana Jhumar, Faguwa, etc and the folk dances include Paika, Chhau, Dadur, Karma, Nachni, Natuwa, Agni, Tusu etc. Instruments commonly used in Jharkhand area are Bansuri, Arbansi, Shahnai, Madanveri, Singa, Sankh, Mandar, Dhol, Dhak, Dhamsa, Nagara, Damama, Karha, Tasa, etc. Keeping in view the rich heritage of Jharkhand, we encouraged students to organize several activities related to the tribal culture. This programme was very successful and now we organize World Adiwasi Day on August 9 every year.

5. Obstacles faced if any and strategy adopted to overcome them: - We did not face any obstacle in organizing cultural events of Jharkhand in the college because good number of students of our college is from tribal communities. General students of the college under the guidance of the tribal students organized most of the events successfully.

6. Impact of the Practice:- As a result of organizing the events our students became familiar with the culture of the tribes of Jharkhand and they learnt to appreciate the tribal culture. This resulted in feeling the sense of honour and pride among the tribal students. This developed deep relationship among the students and bridged the gap between tribal and non-tribal students. Our students learnt essence of our national culture which depicts unity in the diversity of India that ultimately lead to national integration.

7. Resources Required:- All the activities were organized by the students under the guidance of the teacher. NSS unit I and unit II of the college organized all the events successfully. This required little financial resource to organize the programme.

8. About the Institution:-

Name of the Institution:- Swami Sahajanand College Chas, Bokaro

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